



Courses at Namaha Pottery 2025/26.

1. Clay Modelling: (Beginners & intermediate level)

Clay is a relaxing and versatile medium, and in this class, we'll explore the many ways to mold and shape this beautiful material. Whether you're a complete beginner or have some experience, this course is perfect for anyone who loves to get their hands dirty! No prior experience is required—if you're new to clay, don't worry! I'll guide you through every step.

In this course, we will cover:

- Learning how to conceptualize a 3D design
- Pinch and coil methods
- Slab rolling and creating stencil structures
- Incorporating various techniques into your work
- Sculpting and scooping methods
- Introduction to decoration techniques like burnishing, sgraffito, inlay, relief work, clay stamps, stretching, pulling, weaving, and cutwork
- Slip decoration and underglaze techniques
- Basics of glazing and coloring

If you've already learned some techniques, we can continue to build on that knowledge. If you have specific objects or pieces you'd like to create, I'll be happy to demonstrate how to achieve them.

Above all, our goal is to enjoy the bliss of working with clay in a relaxed, supportive environment. That's the motto! 😊

Course Schedule & Flexibility

Our 10-week course is held once a week, with new batches beginning in October, January, and May

We understand that scheduling conflicts may arise. If you miss a class, you're welcome to attend a make-up session with another batch on a Thursday or Sunday, or any other day subject to mutual agreement and availability. This flexibility ensures you stay on track with your progress.

Please note that the start and end dates of each course are fixed and cannot be changed.

For more information, please refer to our studio policy.

You can choose any one batch from the following days ,they are not interchangeable.

Wednesday– 10.30 am -12.30 pm

Wednesday - 6pm-8pm

Sunday – 10.30am - 12.30 pm

Duration – 2 hours/lesson.

Materials Included- clay, bisque of all the pieces you make and 40 Liter Volume space in the kiln for gloss firing. (Glaze included)

All works are Bisque at 950-degree Celsius and glossed at 1240-degree Celsius. They are microwave, oven and dishwasher proof.

Clay and the glazes after gloss firing are non-toxic and are of food grade. If not (in specific conditions) they will be explained during glazing.

You are free to use the decoration tools, slips, engobes, glazes, under glazes, oxides, various specialized decoration tools, modelling tools available at the studio during the course.

The Beginners Course does not offer full flexibility in what you create, as the focus is on developing core skills through a range of making and glazing techniques. To ensure we cover the syllabus effectively, the projects are partially predefined, helping you build a strong foundation step by step.

However, in the Follow-Up Course, you'll have the freedom to design and make your own pieces, applying the techniques you've learned in a more independent and creative way.

Cost – 360 euros/ person for 10 lessons. Maximum – 6 people.

Follow up courses – 320 euros /person for 10 lesson. (stoneware clay included , bisque & gloss firing ,glazes not included)

6 month flexible course- 450 euros/person for 10 lessons. (you have the flexibility to complete your course in 6 months rather than 3 months , the rest remains the same)

2. Hand Building and pottery class.

This class is especially for enthusiast who are eager to be on the potter's wheel but have never fiddled with clay. The hand building lessons help to understand the clay as a medium and to get use to the texture of clay.

We begin with basic hand building techniques like pinch and coil method. Get acquainted to this versatile medium and gradually move towards the wheel.

This course is highly recommended for those who would like to later on focus only on wheel thrown pottery.

Following things are covered in this course:

- Pinch and coil method
- Slab method
- Sgraffito technique with slip decoration.
- Glazing (coloring)
- Introduction to potter's wheel.

6 lessons - hand building and 4 lessons on the potter's wheel.

Materials Included- 15 kg stoneware clay, bisque of all the hand build pieces and one wheel thrown piece. 40 Liter Volume space in the kiln for gloss firing. (Glaze included)

You are free to use the decoration tools, slips, engobes, glazes, under glazes, various specialized decoration tools, modelling tools available at the studio during the course.

All works are Bisque at 950-degree Celsius and glossed at 1240-degree Celsius. They are microwave, oven and dishwasher proof.

Clay and the glazes after gloss firing are non-toxic and are of food grade. If not (in specific conditions) they will be explained during glazing.

This class helps in understand the overall techniques in Ceramic and prepares you to later explore your The Beginners Course does not offer full flexibility in what you create, as the focus is on developing core skills through a range of making and glazing techniques. To ensure we cover the syllabus effectively, the projects are partially predefined, helping you build a strong foundation step by step ,style and preferred technique.

Course Schedule & Flexibility

Our 10-week course is held once a week, with new batches beginning in October, January, and May

We understand that scheduling conflicts may arise. If you miss a class, you're welcome to attend a make-up session with another batch on a Thursday or Sunday, or any other day subject to mutual agreement and availability. This flexibility ensures you stay on track with your progress.

Please note that the start and end dates of each course are fixed and cannot be changed.

Wednesday - 6pm -8pm

Duration – 2 hours/lesson.

Cost – 370 euros/ person for 10 lessons. Maximum 4 participants.

3. Pottery Class-

All lessons are on the Potter's wheel. Basic hand modelling skills with clay are a prerequisite for this class.

- Learn to throw on the potter's wheel.
- Kneading and the preparation of clay for wheel throwing
- Explore different wheel techniques.
- Various advance methods of throwing on wheel (joining two thrown pieces, handles, etc.)

In this pottery course, you'll have ample time (2 hours each week) to practice individually on the wheel. We'll guide you through the step-by-step process of creating various objects, starting with basic techniques and progressing to more advanced forms. As you develop your skills, we'll help you modify these techniques to craft unique, exclusive pieces.

Whether you're a beginner or an amateur potter, my goal is to ensure you leave the course with a stronger skill set than when you started. However, it's important to note that your progress will depend on how quickly you adapt to the techniques of pottery. Throwing on the wheel is a challenging skill that takes time and patience, and while mastery in one course is unlikely, you'll definitely make meaningful progress with each session.

Materials Included- 10 kg clay and special tools used on the wheel. (Please note that the tools and equipment's are studio property)

NOT included- bisque or gloss firing of the pieces you make. (Please refer to studio policy for the basic cost for both)

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Please note that the start and end dates of each course are fixed and cannot be changed.

Thursday 6 pm – 8 pm

Sunday 12.30 -2.30pm

Duration – 2 hours.

Cost – 370 euros/ person for 10 lessons. Maximum 4 participants.

Yearly – 850 euros/ person for 30 lessons. Maximum 4 participants.

Follow up lessons 330 /person for 10 lessons .

6 months – Flexible option- 390 /person (including 10kg clay)

(you have the flexibility to complete your course in 6 months rather than 3 months , the rest remains the same)

4. Membership option–

AFTER you have completed the clay modelling (1) or pottery class (2&3) **only** then you can join as a regular student at the studio. Where in you have 10/17 hours every month . book a slot and practice on wheel or make an article in any hand building technique. You have a space and provisions to explore ceramics on your own. With this class there will be minimal assistance or teaching. I will be around if you have doubts or need some help once a while.**NO PERSONAL COACHING.**

This course is for students who have attended the earlier course or are already trained in ceramics and now want to continue ceramic as a hobby. They should be confident enough to do their own work. This class is not for students who want to learn advance techniques or new methods.

Materials not included (You are free to use the studio tools and equipment's)NOT included – bisque and gloss firing. All the pieces that you make have to be neatly wrapped and packed in the given container by you. Please refer to studio policy for more information.

Clay needs to be purchased from studio.

Cost – First month – 270 and 170 euros from the 2nd month.

Time – flexible 10 hours first month and 17 hours from the second. Cannot be carry forward to the next month.

Timing – You have the flexibility to choose your timing on weekly basis. Every Monday all the available schedules will be posted. You book whichever timings are comfortable for you.

5. Individual beginners & Advance classes –

You would like to polish your skills or improve your techniques or prefer to work alone, absolutely no problem. I have something for you.

A tailor-made lesson plan with all your requirements and exclusive personal attention. They could make an exquisite sculpture or mural for your home. We can always learn more on wheel, throw higher, bigger or even create dinner sets. Individual classes are especially focused on developing your style and technique.

They can be scheduled with mutual discussion.

70 euros /hour. Minimum 5 lessons or 5 hours.

10 kg stoneware clay is provided. You are free to use the studio tools and equipment) *

NOT included – Bisque or gloss firing.

Please refer to the studio policy for more details.

6. Extra class -

If for some reason any of your pieces requires or you want to extend your course by 1 class it is possible.

Duration – 2 hours

1 Extra class – 40 euros (only used for completion of work, not to make a new piece)

Studio Policy:

At the heart of this studio is a shared passion for clay and creativity. As your educator, it's important to me that every participant feels comfortable, safe, and inspired. We work at a mutually respectful pace, support each other, and above all—enjoy the process.

Language

- Classes are taught in English. Explanations can also be given in German (fluent) or Dutch (learning stage).
- Complimentary tea/coffee and biscuits are provided in every session.
- A washed studio apron with your name tag will be assigned to you in your first class and used for the duration of your course. Aprons remain studio property and are washed at the end of the course.

Studio Etiquette

- The last 15 minutes of each session are reserved for wrapping up—cleaning your space, properly storing your work and materials is part of the lesson.

- Only studio-provided or studio-purchased clay may be used. Outside clay is not allowed, as all our clays are tested for compatibility with our glazes to minimize risk of damage or deformation.
- Regardless of whether a piece is bisque-fired or not, you are responsible for your own work. You must store your clay and pieces in your assigned area after each class.
- You take home what you make. Once pieces are bisque or glaze fired, you have 3 weeks to collect your work, including any leftover clay.

Firing Process

- All works are bisque-fired at 950°C and glaze-fired at 1240°C, unless otherwise specified.
- Our clays and glazes are non-toxic and food-safe (any exceptions will be explained to you in person).
- Firing costs (for work not covered within the course):
- Bisque: €8/kg or €43 for a full kiln (60L)
- Glaze: €14/kg or €65 for a full kiln (60L). Special glazes are priced individually.
- Mentioned Prices are approximate and depend on size, weight, and glaze used.
- Only I will load and operate the kiln. While I'll guide you through the process, the firing itself is not open for participation. The studio is not responsible for breakage during firing. Full firing cost applies regardless of the result.

Enrollment & Attendance

- Full payment is required in advance. No refunds are issued.
- Enrollment is only complete after signing the registration form.
- Courses are offered three times a year: January, May, and October. The Membership Program runs year-round.
- Only registered and paid participants are allowed in the studio—no guests or companions.
- Free cancellation of a session is possible if you notify me at least 2 hours in advance. If not, the class will be charged in full.
- Course participation is non-transferable.
- Any damage to studio tools, equipment, or space caused by you must be paid for in full.
- Some specialized tools—like the trimming machine, spray pen, gold/metallic lusters—are not included in standard materials and are for limited or personal use only.

Accessibility & Environment

- The studio space is handicap-friendly, though unfortunately the toilets are not.
- Pets are welcome, but they remain your responsibility and must not disturb others. Please ensure everyone is comfortable with their presence.
- Substance-Free Environment
- The studio is a strictly substance-free space. The use or possession of Smoking, Recreational drugs ,Alcohol are not permitted on the premises:
- Anyone who arrives under the influence of drugs or alcohol will be refused admission to the session, and the class will be marked as attended with no refund.
- While we aim to resolve all matters amicably, in the event of a dispute, the studio owner's decision will be final.
- This policy is in place to maintain a safe, respectful, and focused environment for all participants.

Friendly Reminder

Each session runs for 2 hours. To make the most of this time, please arrive at least 10 minutes early.

The entrance does not have a buzzer system—I'll personally greet you at the door. Arriving early ensures a smooth start, gives everyone a chance to settle in, and maybe enjoy a warm drink before we begin.

Looking forward to sharing the joy of clay with you!

For registration or any further enquiry, please email at
namahapottery@gmail.com