



Courses at Namaha Pottery 2023.

1. Clay Modelling: (Beginners &intermediate level)

Clay is a relaxing and versatile medium, and in this class, we'll explore the many ways to mold and shape this beautiful material. Whether you're a complete beginner or have some experience, this course is perfect for anyone who loves to get their hands dirty! No prior experience is required—if you're new to clay, don't worry! I'll guide you through every step.

In this course, we will cover:

- Learning how to conceptualize a 3D design
- Pinch and coil methods
- Slab rolling and creating stencil structures
- Incorporating various techniques into your work
- Sculpting and scooping methods
- Introduction to decoration techniques like burnishing, sgraffito, inlay, relief work, clay stamps, stretching, pulling, weaving, and cutwork
- Slip decoration and underglaze techniques
- Basics of glazing and coloring

If you've already learned some techniques, we can continue to build on that knowledge. If you have specific objects or pieces you'd like to create, I'll be happy to demonstrate how to achieve them.

Above all, our goal is to enjoy the bliss of working with clay in a relaxed, supportive environment. That's the motto! 😊

Batches begins in – October, January and May. The course runs once a week for 12 weeks, you can choose any 10 weeks to attend the class. The first and last date of the lessons are not changeable . please refer to the studio policy for more details.

You can choose any one batch from the following days ,they are not interchangeable.

Wednesday– 10.30 am -12.30 pm

Wednesday - 6pm-8pm

Sunday – 10.30am - 12.30 pm

Duration – 2 hours/lesson.

Materials Included- 10 kg stoneware clay, bisque of all the pieces you make and 40 Liter Volume space in the kiln for gloss firing. (Glaze included)

All works are Bisque at 950-degree Celsius and glossed at 1240-degree Celsius. They are microwave, oven and dishwasher proof.

Clay and the glazes after gloss firing are non-toxic and are of food grade. If not (in specific conditions) they will be explained during glazing.

You are free to use the decoration tools, slips, engobes, glazes, under glazes, oxides, various specialized decoration tools, modelling tools available at the studio during the course.

Materials NOT included-

If you want some specific special glazes.

Pieces to be glazed more than the allotted volume.

Gold enamel and crystalline glazes. Black, speckled or red clay.

Cost – 340 euros/ person for 10 lessons. Maximum – 5 people.

Follow up courses – 310 /person for 10 lesson.

2. Hand Building and pottery class.

This class is especially for enthusiast who are eager to be on the potter's wheel but have never fiddled with clay. The hand building lessons help to understand the clay as a medium and to get use to the texture of clay.

We begin with basic hand building techniques like pinch and coil method. Get acquainted to this versatile medium and gradually move towards the wheel.

This course is highly recommended for those who would like to later on focus only on wheel thrown pottery.

Following things are covered in this course:

- Pinch and coil method
- Slab method
- Sgraffito technique with slip decoration.
- Glazing (coloring)

- Introduction to potter's wheel.

6 lessons - hand building and 4 lessons on the potter's wheel.

Materials Included- 15 kg stoneware clay, bisque of all the hand build pieces and one wheel thrown piece. 40 Liter Volume space in the kiln for gloss firing. (Glaze included)

You are free to use the decoration tools, slips, engobes, glazes, under glazes, various specialized decoration tools, modelling tools available at the studio during the course.

All works are Bisque at 950-degree Celsius and glossed at 1240-degree Celsius. They are microwave, oven and dishwasher proof.

Clay and the glazes after gloss firing are non-toxic and are of food grade. If not (in specific conditions) they will be explained during glazing.

This class helps in understand the overall techniques in Ceramic and prepares you to later explore your style and preferred technique.

Batches begins in – October, January and May. The course runs once a week for 12 weeks, you can choose any 10 weeks to attend the class. The first and last date of the lessons are not changeable . please refer to the studio policy for more details.

You can choose any one from the following days ,they are not interchangeable.

Wednesday – 10.30 am – 12.30 pm

Wednesday - 6pm -8pm

Duration – 2 hours/lesson.

Cost – 340 euros/ person for 10 lessons. Maximum 4 participants.

Follow up course 310/person for 10 lesson.

3. Pottery Class-

All lessons are on the Potter's wheel. Basic hand modelling skills with clay are a prerequisite for this class.

- Learn to throw on the potter's wheel.
- Kneading and the preparation of clay for wheel throwing
- Explore different wheel techniques.
- Various advance methods of throwing on wheel (joining two thrown pieces, handles, etc.)

In this pottery course, you'll have ample time (2 hours each week) to practice individually on the wheel. We'll guide you through the step-by-step process of creating various objects, starting with basic techniques and progressing to more advanced forms. As you develop your skills, we'll help you modify these techniques to craft unique, exclusive pieces.

Whether you're a beginner or an amateur potter, my goal is to ensure you leave the course with a stronger skill set than when you started. However, it's important to note that your progress will depend on how quickly you adapt to the techniques of pottery. Throwing on the wheel is a challenging skill that takes time and patience, and while mastery in one course is unlikely, you'll definitely make meaningful progress with each session.

Materials Included- 10 kg clay and special tools used on the wheel. (Please note that the tools and equipment's are studio property)

NOT included- bisque or gloss firing of the pieces you make. (Please refer to studio policy for the basic cost for both)

Batch begins in – October, January and May. The course runs once a week for 12 weeks, you can choose any 10 weeks to attend the class. The first and last date of the lessons are not changeable . please refer to the studio policy for more details.

You can choose any one from the following days ,they are not interchangeable.

Thursday 10.30 am- 12.30 pm

Thursday 6 pm – 8 pm

Sunday 12.30 -2.30pm

Duration – 2 hours.

Cost – 340 euros/ person for 10 lessons. Maximum 4 participants.

Yearly – 850 euros/ person for 30 lessons. Maximum 4 participants.

Follow up lessons 310 /person for 10 lessons .

4. Membership option–

AFTER you have completed the clay modelling (1) or pottery class (2&3) **only** then you can join as a regular student at the studio. Where in you have 10 hours every month . book a slot and practice on wheel or make an article in any hand building technique.

You have a space and provisions to explore ceramics on your own. With this class there will be minimal assistance or teaching. I will be around if you have doubts or need some help once a while. **NO PERSONAL COACHING.**

This course is for students who have attended the earlier course or are already trained in ceramics and now want to continue ceramic as a hobby. They should be confident enough to do their own work. This class is not for students who want to learn advance techniques or new methods.

Materials not included (You are free to use the studio tools and equipment's)NOT included – bisque and gloss firing. All the pieces that you make have to be neatly wrapped and packed in the given container by you. Please refer to studio policy for more information.

Clay needs to be purchased from studio

Cost – Per month – 250

Timing – You have the flexibility to choose your timing on weekly basis. Every Monday all the available schedules will be posted. You book whichever timings are comfortable for you. If you cancel 24hrs prior then no charges but if you cancel after that then 1 hr. of you timing will be deducted.

5. Individual beginners & Advance classes –

You would like to polish your skills or improve your techniques or prefer to work alone, absolutely no problem. I have something for you.

A tailor-made lesson plan with all your requirement and exclusive personal attention. They could to make an exquisite sculpture or Mural for your home. We can always learn more on wheel, throw higher, bigger or even create dinner sets. Individual classes are especially focused on developing your style and technique.

They can be scheduled with mutual discussion.

50 euros /hour. Minimum 5 lessons or 5 hours.

10 kg stoneware clay is provided. You are free to use the studio tools and equipment) *

NOT included – Bisque or gloss firing.

Please refer to the studio policy for more details.

6. Clay as Therapy –

This class is designed for individuals who want to experience the therapeutic benefits of clay. Through various meaningful assignments, we engage with the material in a way that calms the mind and promotes positive energy.

The focus of these classes is not on creating a specific object but on enjoying the process itself. We aim to connect with the clay, allowing ourselves to be present in the moment without worrying about the end result. This approach helps foster contentment and emotional awareness. The act of working with clay strengthens our ability to understand our reactions and actions from a new perspective.

This course is particularly helpful for reducing anxiety and depression, offering a soothing effect on a wandering mind. It is about developing a calming, mindful relationship with clay, rather than learning specific molding techniques. Our intention is to use clay as a tool for self-reflection and personal growth.

Throughout the course, we will explore different types of clay, textured clays, pebbles, and other natural elements, all contributing to a deeper connection with both the material and ourselves.

Wednesday - 4pm – 5.30 pm

Sunday – (lessons are possible with mutual agreement)

Duration – 90 minutes

Cost – 290 / 8 lessons. All materials are included.

7. Extra class -

If for some reason any of your pieces requires or you want to extend your course by 1 class it is possible.

Duration – 2 hours

1 Extra class - 35 euros (only used for completion of work, not to make a new piece)

Studio Policy:

- As an educator it is important for me that every participant is comfortable, content and feels safe. Above all enjoys Clay as much as I do therefore, we share, accommodate each other and work at a pace that is acceptable to everyone.
- All classes are mainly taught in English but can be explained in German or Dutch (I am fluent in German but still learning Dutch)
- Complimentary tea/coffee, biscuits in each session.
- A washed Apron will be assigned to you on your first class which will have your name tag. That is to be continued till the entire duration of your course. All the aprons are washed only at the end of the course.
They are studio property.
- Last 15 minutes are for Wrapping up. Keeping your article and clay in the assigned place, cleaning your table or potter's wheel is part of your lesson.
- **Only clay provided or bought from the studio can be used.** No outside clay allowed. All the studio clays are tested and the glaze is adjusted accordingly. This in most cases saves unnecessary damage and deformation of the piece.
- Bisque or not you are responsible for your pieces. At the end of the lesson, you will be keeping your pieces on the shelf and store the clay in the container assigned to you.
- You take what you make. After the pieces are bisque or gloss fired you have 3 weeks to collect your pieces. You take the leftover clay.
- All works are Bisque at 950-degree Celsius and glossed at 1240-degree Celsius. Unless specified. They are microwave, oven and dishwasher proof.
- Clay and the glazes are non-toxic and are food grade quality. If not in specific conditions they will be explained to you in person.
- For Bisque (not covered in the course) Cost: 8 euro /kilo or 43 euros for the whole kiln (60 liters volume).
- For gloss (including regular glazes) Cost: 14 euros /kilo or 65 euros for the whole kiln (60 liters volume). For special glazes, the cost will be calculated independently.
- The Bisque and gloss cost are approximate. Small pieces and special glazes are calculated separately.
- The kiln will be loaded and operated strictly by me. You do not get to choose or handle this process. Obviously, I will explain to you the whole procedure. The studio is not responsible for any breakage during the firing. **Regardless to the result you have to pay the full cost.**
- The space is Handicap friendly but the toilets aren't. So please keep that in mind.
- Pets are allowed but are the owners responsibility and it's important that the rest of the participants are comfortable with them.
- The whole Space is strictly NO SMOKING ZONE.
- Full payment in advance. No refund.

- All enrollments need to fill and sign the registration form.
- All courses are scheduled 3 times a year .In January, May and October.
- Only paid participant will be permitted. Strictly NO relatives or friends can accompany for the class.
- **Student must inform 24 hours in advance for Free cancelation of a lesson. If not, you will be charged in full. You can choose which 10 weeks you will attend the lessons, but that has to be informed earlier. The first and last lesson cannot be changed.**
- Your course participation cannot be substituted.
- Any kind of damage to the studio space, equipment or tools caused by you have to be paid in full by you.
- * There are some specialized personal equipment's like the trimming machine or pen spraying gun or gold and metallic luster that are not general use. And are not part of the materials to be used in studio materials.
- If you need a letter of recommendation for your Art portfolio, please let me know in advance, will be provided at the end of the course.

Friendly Reminder:

Our sessions are 2 hours long, and to make the most of that time, it's important to arrive promptly. The main door cannot be buzzed in, so I'll personally meet you at the entrance.

Arriving at least 5 minutes early will help us start on time, giving everyone ample opportunity to relax and sip a cup of tea before we dive into the clay. This way, we can kick off smoothly and enjoy the full experience together.

Looking forward to seeing you all!

For registration or any further enquiry, please email at
namahapottery@gmail.com