



Courses at Namaha Pottery 2023.

1. Clay Modelling: (Beginners &intermediate level)

Clay is relaxing and versatile. During the class we explore how to mold this beautiful material. Anyone can join, you love to get your hands dirty then this is a class for you. There is no prerequisite for this course. If you are beginner, no Problem!! I will cover the following-

- Learning to conceptualize a 3D design
- Pinch and coil method
- Slab rolling and stencil structures
- Incorporating various techniques
- Sculpting and scooping techniques.
- Printing on clay
- Introduction to decoration techniques like burnishing, Sgraffito, inlay and relief work, clay stamps, stretching and pulling weave and cut work.
- Slip decoration and under glazes
- Basics of glazing (coloring)

If you have already learnt some method, then we continue to learn further. If you have some specific objects or pieces that you would like to make then I will demonstrate how to achieve them. In a very relaxed environment, we enjoy the bliss of clay. That's the motto 😊

Batches begins in – October, January and May. The course runs once a week for 12 weeks, you can choose any 10 weeks to attend the class.

Tuesday – 10.30 am -12.30 pm

Thursday- 6pm-8pm

Sunday – 10.30am - 12.30 pm

Duration – 2 hours/lesson.

Materials Included- 10 kg stoneware clay, bisque of all the pieces you make and 40 Liter Volume space in the kiln for gloss firing. (Glaze included)

All works are Bisque at 950-degree Celsius and glossed at 1240-degree Celsius. They are microwave, oven and dishwasher proof.

Clay and the glazes after gloss firing are non-toxic and are of food grade. If not (in specific conditions) they will be explained during glazing.

You are free to use the decoration tools, slips, engobes, glazes, under glazes, oxides, various specialized decoration tools, modelling tools available at the studio during the course.

Materials NOT included-

If you want some specific special glazes.

Pieces to be glazed more than the allotted volume.

Gold enamel and crystalline glazes. Black, speckled or red clay.

Cost – 260 euros/ person for 10 lessons. Maximum – 5 people.

2. Hand Building and pottery class.

This class is especially for enthusiast who are eager to be on the potter's wheel but have never fiddled with clay. The hand building lessons help to understand the clay as a medium and to get use to the texture of clay.

We begin with basic hand building techniques like pinch and coil method. Get acquainted to this versatile medium and gradually move towards the wheel.

This course is highly recommended for those who would like to later on focus only on wheel thrown pottery.

Following things are covered in this course:

- Pinch and coil method
- Slab method
- Sgraffito technique with slip decoration.
- Glazing (coloring)
- Introduction to potter's wheel.

6 lessons - hand building and 4 lessons on the potter's wheel.

Materials Included- 15 kg stoneware clay, bisque of all the hand build pieces and one wheel thrown piece. 40 Liter Volume space in the kiln for gloss firing. (Glaze included)

You are free to use the decoration tools, slips, engobes, glazes, under glazes, various specialized decoration tools, modelling tools available at the studio during the course.

All works are Bisque at 950-degree Celsius and glossed at 1240-degree Celsius. They are microwave, oven and dishwasher proof.

Clay and the glazes after gloss firing are non-toxic and are of food grade. If not (in specific conditions) they will be explained during glazing.

This class helps in understand the overall techniques in Ceramic and prepares you to later explore your style and preferred technique.

Batches begins in – October, January and May. The course runs once a week for 12 weeks, you can choose any 10 weeks to attend the class.

Thursday – 10am – 12noon or

Tuesday - 6.30 pm- 8.30 pm

Duration – 2 hours/lesson.

Cost – 280 euros/ person for 10 lessons. Maximum 3 participants.

3. Pottery Class-

All lessons on the Potters wheel. Basic hand modelling skills with clay are a prerequisite for this class.

- Learn to throw on the potter's wheel.
- Kneading and the preparation of clay for wheel throwing
- Explore different wheel techniques.
- Various advance methods of throwing on wheel (joining two thrown pieces, handles, etc.)

You get ample time (2 hours) to practice individually on the wheel each week. We will learn how to make various objects on wheel in a step-by-step method. We learn the basic techniques and how to modify them to make exclusive pieces. Please remember that throwing on the wheel is not an easy task. So, there is no assurance that you wheel master the skill after one course.

Materials Included- 20 kg clay and special tools used on the wheel. (Please note that the tools and equipment's are studio property)

NOT included- bisque or gloss firing of the pieces you make. (Please refer to studio policy for the basic cost for both)

Batch begins in – October, January and May. The course runs once a week for 12 weeks, you can choose any 10 weeks to attend the class.

Tuesday – 10.30-12.30 pm or Thursday 6 pm – 8 pm

Duration – 2 hours.

Cost – 280 euros/ person for 10 lessons. Maximum 3 participants.

4. Hobby class–

AFTER you have completed the clay modelling (1) or pottery class (2&3) then you can join as a regular student at the studio. Where in you book a slot and practice on wheel or make an article in any hand building technique. You have a space and provisions to explore ceramics on your own. With this class there will be minimal assistance or teaching. I will be around if you have doubts or need some help once a while. NO PERSONAL COACHING.

This course is for students who have attended the earlier course or are already trained in ceramics and now want to continue ceramic as a hobby. They should be confident enough to do their own work. This class is not for students who want to learn advance techniques or new methods.

These lessons are available all through the year.

Materials not included (You are free to use the studio tools and equipment) *

NOT included – bisque and gloss firing.

Duration – 2 hours. (Possibility of booking 2 slots together)

Tuesdays and Thursdays – 10.30 am -12.30 pm (Thursday -6pm-8pm)

All the pieces that you make have to be neatly wrapped and packed in the given container by you. Please refer to studio policy for more information.

Hand Building -

Cost –230 euros /10 lessons. You have 12 weeks to complete the 10 lessons.

Wheel throwing –

Cost – 250 euros/10 lessons. You have 12 weeks to complete the 10 lessons.

The weeks are calculated from your first lesson or booking date.

5. Individual beginners & Advance classes –

You would like to polish your skills or improve your techniques or prefer to work alone, absolutely no problem. I have something for you.

A tailor-made lesson plan with all your requirement and exclusive personal attention. They could to make an exquisite sculpture or Mural for your home. We can always learn more on wheel, throw higher, bigger or even create dinner sets. Individual classes are especially focused on developing your style and technique.

They can be scheduled with mutual discussion.

50 euros /hour. Minimum 5 lessons or 5 hours.

10 kg stoneware clay is provided. You are free to use the studio tools and equipment) *

NOT included – gloss firing.

Please refer to the studio policy for more details.

6. Clay as Therapy –

This class is particularly for individuals who want to enjoy the therapeutic properties of clay. We do different meaningful assignments that calms our mind and encourages positive energy around us.

During these classes, are aim is to enjoy the clay without worrying about the end result. We do not make a particular object but learn to enjoy the process.

It helps to inculcate contentment and connectivity to our inner emotions. The bonding of clay enhances our ability to understand our reactions and actions in different perspective.

The course is helpful to reduce anxiety and depression. It has soothing effect on a wondering mind.

This particular course is to create a calming friendship with Clay, not to learn different method of molding clay. We relax with clay and out intentions in the course are to understand ourself better with clay.

We will be using different kinds of clay, textured clay, pebbles and other natural elements.

Wednesday - 5pm – 6.30 pm

Duration – 90 minutes

Cost – 250 / 10 lessons. All materials are included.

7. Extra class -

If for some reason any of your pieces requires or you want to extend your course by 1 class it is possible.

Duration – 2 hours

1 Extra class - 30 euros (only used for completion of work, not to make a new piece)

Studio Policy:

- As an educator it is important for me that every participant is comfortable, content and feels safe. Above all enjoys Clay as much as I do therefore, we share, accommodate each other and work at a pace that is acceptable to everyone.
- All classes are mainly taught in English but can be explained in German or Dutch (I am fluent in German but still learning Dutch)
- Complimentary tea/coffee, biscuits in each session.
- A washed Apron will be assigned to you on your first class which will have your name tag. That is to be continued till the entire duration of your course. All the aprons are washed only at the end of the course.
They are studio property.
- Last 15 minutes are for Wrapping up. Keeping your article and clay in the assigned place, cleaning your table or potter's wheel is part of your lesson.
- **Only clay provided or bought from the studio can be used.** No outside clay allowed. All the studio clays are tested and the glaze is adjusted accordingly. This in most cases saves unnecessary damage and deformation of the piece.
- Bisque or not you are responsible for your pieces. At the end of the lesson, you will be keeping your pieces on the shelf and store the clay in the container assigned to you.
- You take what you make. After the pieces are bisque or gloss fired you have 2 weeks to collect your pieces. You take the leftover clay.

- All works are Bisque at 950-degree Celsius and glossed at 1240-degree Celsius. Unless specified. They are microwave, oven and dishwasher proof.
- Clay and the glazes are non-toxic and are food grade quality. If not in specific conditions they will be explained to you in person.
- For Bisque (not covered in the course) Cost: 8 euro /kilo or 43 euros for the whole kiln (60 liters volume).
- For gloss (including regular glazes) Cost: 14 euros /kilo or 65 euros for the whole kiln (60 liters volume). For special glazes, the cost will be calculated independently.
- The Bisque and gloss cost are approximate. Small pieces and special glazes are calculated separately.
- The kiln will be loaded and operated strictly by me. You do not get to choose or handle this process. Obviously, I will explain to you the whole procedure. The studio is not responsible for any breakage during the firing. **Regardless to the result you have to pay the full cost.**
- The space is Handicap friendly but the toilets aren't. So please keep that in mind.
- Pets are allowed but are the owners responsibility and it's important that the rest of the participants are comfortable with them.
- The whole Space is strictly NO SMOKING ZONE.
- Full payment in advance. No refund. All cost is inclusive VAT.
- All enrollments need to fill and sign the registration form.
- All courses are scheduled 3 times a year .In January, May and October.
- Only paid participant will be permitted. Strictly NO relatives or friends can accompany for the class.
- Student must inform 24 hours in advance for Free cancelation of a lesson. If not, you will be charged in full.
- Your course participation cannot be substituted.
- Any kind of damage to the studio space, equipment or tools caused by you have to be paid in full by you.
- * There are some specialized personal equipment's like the trimming machine or pen spraying gun or gold and metallic luster that are not general use. And are not part of the materials to be used in studio materials.
- If you need a letter of recommendation for your Art portfolio, please let me know in advance, will be provided at the end of the course.

For registration or any further enquiry, please email at
namahapottery@gmail.com